



PORTRAIT MELANIE MULLAN

MEET Rosanne McDonnell, solicitor, passionate Irish art advocate and founder of ArtSummit Ireland – Ireland's newly minted annual art business conference.

Where did your interest in art stem from? My mother painted a lot while we were growing up, so being around art seemed natural to me. Thankfully, painting is still a hobby I enjoy. **How do you balance your legal career and art interests?** As a solicitor, I am employed as a consultant by law firms to advise them on legal matters specific to art transactions, so education and research are a big part of my consultancy. I travel all over the world to attend conferences on the subject and have written a number of papers in legal journals about various aspects of art law.

What is ArtSummit Ireland? There is more to investing in art than raising a paddle at an auction. The business, tax and legal issues surrounding art collecting, and in turn wealth management, are complex and important. For this reason, ArtSummit Ireland has gathered a wide variety of industry experts to come and share their extensive knowledge. **What can we expect at this year's conference?** The panel discussions will focus on the best strategies to protect and grow an art collection, with experts in the field advising on savvy investment, inheritance and tax issues. The evening will offer a mine of valuable industry insight for both private collectors and professional advisors looking to guide clients. Key speakers will include leading Irish artist Rowan Gillespie, arts economist Dr. Clare McAndrew, art advisor Jane Beattie and gallerist Oliver Sears, among many others. ArtSummit Ireland will take place on Friday, November 3, from 5.30-9.30pm in The Merrion. Tickets from €250. artsummitireland.com



TRAVEL The Burrell Collection holds one of the greatest collections of Degas' works in the world. Rarely seen in public, this exhibition marks the first time the group of 20 pastels has been shown outside of Scotland, since they were acquired. *Drawn in Colour: Degas from the Burrell*, from September 20, London's National Gallery. nationalgallery.org.uk



DISCOVER Born in Tokyo in 1992 to Irish and Japanese parents, NCAD graduate Shane Keisuke Berkery is a painter with serious promise. Having graduated in 2015 with First Class Honours, he has gone on to win a host of prestigious awards. His signature photo-realist style shows off his skill as a draughtsman, while his use of non-natural colours, such as pearlescent pink and hazy cyan, imbue his work with a compelling surreal edge. Many of his images have a vintage Asian feel to them as he takes inspiration from the hundreds of old photos his grandparents took in Japan in the 1950s and 60s. Above: a self-portrait, *Blue Boy in a Grey Man's Suit*, 140x100cm, oil on canvas. shaneberkery.com



VISIT Fans of fine furniture and beautiful things will be making the annual pilgrimage to Dublin's RDS for the IADA Antiques Fair this September 21-24. Highlights for us at the fair this year include John Farrington's display of antique gems and jewels, Straffan Antiques' gleaming Victorian and Edwardian pieces, and mint-condition mid-century finds from Killian McNulty and the Cross Gallery. For an eclectic rummage, don't miss The Store Yard's salvage stand. Pictured here: Italian walnut Bernini coffee table c.1950, €2,600, Cross Gallery. iada.ie/antique-fairs